

GAME OF THRONES

**Game Of Thrones**

**Finale**

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24

Pages

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## 1 Introduction

Well let me just start by saying GOT is the best TV show ever, like forever. For me season 8 was brilliant, Arya Stark flying through the air to dispatch the Night King was the most epic TV moment I have ever seen. On my dying day at the dying hour, I will remember that and say "Not Today", well you never know ,it might work.

The only problem I had was that the final episode felt a tad bit rushed. We were only given an hour or so to watch Daenerys go from the all conquering hero, to full blown Genghis Khan, doing a Dresden number on the innocents of King's Landing. Also Jon Snow Kills Daenerys and the Unsullied don't hang draw and quarter him ? And what that about that whole thing about Drogon getting all super intelligent ( I know they where clever but really ) and doing a Drakarass on the throne to break the circle and show that total power corrupts. **No.**

So, mainly for my own amusement, Here is my take on what I think the ending could have been. It combines the last two episodes of season 8. The main points being :

1. It keeps all of season 8 in tact up to the last two episodes.
2. It uses most of those two episodes, only some minor, but GOT style changes and added scenes.
3. All the main players end up where they did in the original, just they get there in a more GOT style.
4. Cersei and Jaime Lannister get a better deaths
5. Daenerys does not go mad.
6. Jon does not kill his beloved Daenerys
7. Bran still ends up as the king or least a viceroy
8. Surprise ending.

Note, though, that this is the end of GOT, whether your favorite character dies or swans off into the setting sun, you wont be seeing them again, so don't get too upset if they do die. Always remember, this is GOT And Valar Morghulis.

I am no writer, not even close to one, I see things like I would in a film so I have laid the story line out as scenes in a film. Also I am no movie maker, so probably don't get excited either. My wish is that some day there will be the technology for any of us to make our own films just the way we want.

Just in case some out there likes this, it would be a great way to end Game Of Thrones. A finale film like the End Game for the Avengers. I can understand why GOT was made into a TV show, so many locations, so many actors, different story lines, however the finale is more or less just in one place, King's Landing and there is only now, one story line.



Who will be sitting on the Iron Throne at the end.

One last thing, though. Have I mentioned that this is Game Of Thrones, so anything could happen. Right?

## 2 The starting point

The new ending combines the last two episodes of Game Of Thrones. The Night King is dead, the white walkers eradicated. Daenerys has returned to Dragonstone, totally pissed off that her BFF has had her head chopped off on the orders of Cersei, oh yes, she is down to her last Dragon.

This story starts with Varys and Tyrion considering what should be done about the knowledge that Jon Snow is really Eddard Targaryen .

I have left episode 5 virtually intact and only mention a few small changes, so that the rest of the story, later on, makes sense. It is mainly the last episode that differs.

## 3 Varys sends out the crows

This is the scene in episode 5 where Varys is writing the messages declaring the Jon Snow is Eddard Targaryen and is the rightful heir to the throne. *It occurs to me that Ed Stark must have known this all the way back in season 1. Why then, did he make such a fuss about a bit of incest producing blonde haired usurpers ? Oh well, just a thought.*

The only difference between the original scene and this one, is that the crows are actually being sent off with their messages. Later on we will see why it is important that the Lords of Westeros find out about Eddard Targaryen .

I would start this scene with a shot of Dragonstone in the dark, with a few crows flying out from it as we zoom into the window of the room, where we then see Varys and resume the original story line there.

I assume that it will take about 2 days for the messages to reach Winterfell.

## 4 Last Warning

This is the scene where Daenerys is giving Tyrion a rollicking. It is his last warning. This scene is the same as the original.

## 5 Daenerys feels the love, not

“So its Fear then”. Good seed for later on. This scene also remains the same as the original.

## 6 Sansa Goes South

This is a new scene, taking place in the great hall at Winterfell. Sansa is at the head of the hall, many high Lords around her, advisers, builders, etc.

The scene opens with Sansa in the great hall. She is commanding and confident. She is giving out orders for the repair of Winterfell. She is approached by Yohn Royce. “Is this true, my lady ?” as he waves the small paper message in his hand. “Is Jon Snow really Eddard Targaryen ?” asked in some disbelief.

Sansa stops her directions of masonry instructions to those around her and looks directly at him. She had hoped that this would happen, that Tyrion would spread the word, either by himself or with Varys. So now all of Westeros is being informed. “Yes” she says, directly and firmly.

Yohn Royce starts to voice his concerns. “Does Daenerys know about this ? “. “Yes” Sansa simply states. “What about his claim ? what will she do ? This message is to all the Lords of Westeros , how can we bend the knee to her now ?”. Yohn Royce exclaims in worried tones.

Another high Lord steps forward and asks of Sansa, “If Daenerys believes that we will support Jon Snow , I mean, Eddard Targaryen’s claim, then, that might endanger our men at King’s Landing?”

It is beginning to dawn on Sansa that her brother, Jon, may indeed be unsafe. All those years cowering under the menace of Cersei and the influence of Little Finger had shown her how to be sneaky, but her plan to avoid the North having to bend the knee to Daenerys, whom she highly mistrusted, may have endangered her own troops and worse her brother.

Reacquiring her confidence, her mind quickly made up and decisive. “How many troops have we got here at Winterfell ? “ Sansa enquires. “About a 2000 my lady, fully recovered from the battle”. Came a reply. Sansa had been shrewd and declared many more injured men than actual, to hold back some from going south with Daenerys. Sansa asks her advisors “It will take several days to march them down to King’s Landing when can we be ready ?”. “No need to march, my lady, there are plenty of Dothraki horses in the pastures outside, we have been rounding them up for days, enough to quicken arrival at King’s Landing considerably”, mentions one of her advisors. Sansa looked pleased and slightly puzzled about this. “I believe Varys was being diplomatic about how many Dothraki Daenerys had lost in the battle. Actually she has only a few hundred left, my lady” Yohn Royce explained.

“We should not leave Winterfell unguarded, my lady, what about the wildlings? “, suggests another adviser. “We will leave 200 to guard Winterfell Tormund Giantsbane says that they are returning North of the wall. Jon trusts him and I trust Jon”.

Sansa then continues “If Daenerys succeeds in overthrowing Cersei, then she will demand that we go to King’s Landing to bend the knee, that means trouble, if Cersei defeats Daenerys then Jon and our men are in trouble, if Daenerys feels threatened by Jon’s claim to the throne, then Jon and our men are also in trouble”.

Sansa commanded “Send crows to our banner Lords and all who are friendly to us. Request they meet with ourselves outside King’s Landing”.

“what shall I say is the reason for the gathering at King’s Landing my lady”. Asks her measter.

With the camera looking straight at Sansa’s face, she says “To save my brother”.

## **7 Varys is toast**

This is the same as the original. Bye Bye Varys, get your marshmallows on sticks at the ready.

## **8 Dawn of Battle**

We can assume that some time has now passed, allowing the various players to assemble at King’s Landing just as in the original scene.

This is the same scene, as in the original. Daenerys forces are gathered outside of King’s Landing. Tyrion goes off to find his captured brother. There is still the same discussion between Tyrion and Jaime, except the escape boat is noted having a two sails, one has a 3 headed dragon on it, the sigil of house Tagaryrian, the other the outline drawings of a Lion. Whatever the outcome of the battle, Jaime should be able to get out past Black Water bay unhindered. Jaime remarks comically Cersei will never sit in such a boat.

At this moment we can reflect on where everyone is. The Unsullied are at King’s Landing they have traveled by boat from Dragonstone, as have Jon, Davos and Tyrion. The Dothraki are now at King’s Landing having ridden down from Winterfell and have been assembled there for a couple of days now, awaiting the rest of Jon Snow’s army to arrive. Daenerys is in the sky some where circling at 5,000 feet above the clouds. Gendry is on the move with his army from Storms End, now about a day from King’s Landing and Sansa and her army are slightly behind at about a day and a half from King’s Landing and collecting up the rest of Jon Snow’s army as they approach King’s Landing.

Cersei is in the Red Keep looking out at this gather storm.

## 9 Battle of King's Landing

This is an over arching battle scene. After the battle begins, there are several other interlaced scenes.

The first part of this battle is the same as the original. The divergence comes after Daenerys is on the roof top with her dragon. In the original, she goes full on Genghis Khan, but in this story she doesn't.

After destroying all the Iron born boats and Scorpions. Daenerys concentrates her attack on the Red Keep. She woops down again and again taking chunks out of the building each time.



This battle scene is long lasting and the other scenes (as with the original ) are woven in between. In the following paragraphs I will indicate that at the end of the scene, there is a return to the battle, here.

Before cutting to the others scenes, though, we must see the start of the great battle. Daenerys sweeping down onto Euron Grejoy and his boats in Black Water Bay, cooking the sell swords and destroying the scorpions. Great TV.

## 10 Jaime Lannister and Euron Grejoy

This scene is completely different in this story. Euron Grejoy doesn't meet Jaime Lannister at the shore line and doesn't mortally wound him.

This original scene is split into two parts. The part where Jaime Lannister traverses the shore line and finds the cave indicated by his brother is still the same, except that there is no Euron present, Jaime enters the cave and so onto the Red Keep unhindered.

The second part is where we discover Euron is still alive and kicking, although some what wet and sporting singed hair and still completely bonkers.

Euron Grejoy is clambering out of the water near some houses of King's Landing some way away from the Red Keep. He is ducking and weaving to avoid being caught up in Daenerys bombing raids, and there is, of course, lots of wild fire explosions going on. To make it more awkward for him, Dothraki riders rush by whaling and sword swinging cutting down Gold Cloaks where ever they find them. Oh yes and there are plenty of Unsullied and of course Jon Snow's army to avoid.

Getting back to Cersei is going to take some time.

This scene will show the mayhem of battle on the streets of King's Landing.

*We now return you to the on going battle scenes in King's Landing.*



## 11 Defeat is Looming

This is the scene in the Red Keep, where Qyburn is informing Cersei, that the battle is going down the plug hole fast. In this story there is one tiny, tiny and mega significant change..

Looking out from the Red Keep, Cersei sees the smoke rising from the flaming swoops of Drogon. Qyburn informs her, that the Iron fleet has been sunk. Cersei is not pleased.

Qyburn , informs her that the sell swords have been toasted. Cersei is really not pleased.

“Just one good shot” she hisses.

Qyburn tells her that all the scorpions have been destroyed. Cersei is right pissed off.

*Here is the change :*

“All? “ Cersei says quietly enquiring. “just the...”, Qyburn is interrupted by Gold Cloaks entering the chamber. They inform Cersei that she should leave. The pleading words that were originally spoken by the Qyburn , should now be spoken by the Gold Cloaks.



The scene ends with Cersei looking unemotional, we cant quite know if she has resigned to defeat, or angry that Daenerys has gotten the upper hand.

*We now return you to the on going battle scenes in King's Landing.*

## 12 Arya and the Hound

This scene is virtually similar to the original. The difference is that, where as Arya is persuaded to give up her quest, in the original, (*way to easily in my opinion*) by the Hound, in this story she does not.

The Hound still asks why is she there ( in the Red Keep ) “You stay here and you will die” he says. Arya stubbornly answers with her kill list :

- Cersei Lannister
- Joffrey Baratheon
- Ilyn Payne
- The Mountain
- Melisandre
- Beric Dondarrion
- Thoros of Myr
- Tywin Lannister
- Ser Meryn Trant

- Walder Frey
- Polliver
- Rorge

Notably the Hound's name is missing. Everyone on Arya's kill list is dead except for the Mountain, which will be the Hound's task and Cersei, which is hers. Finally she tells the hound, "You must settle with your brother, I must settle with Cersei".

The Hound, in a rare moment of emotion hugs her. Only for a moment, as if it was a father saying good bye to his daughter before she goes off to college. The hound quickly releases her and stands back. A last look and a nod from the head, "farewell Arya, say good bye to little bird for me", he the leaves. Arya stands for just a short while and whispers "farewell Sandor Clegane ". Another piece of masonry falls near by. She walks quickly off pulling out her sword Needle as she does so.



*We now return you to the on going battle scenes in King's Landing.*

### **13 The Hound and the Mountain**

This is exactly the same as in the original. The epic fight between the Mountain and the Hound.. "why wont you just die ?". It also shows how precarious the walls of the Red Keep are becoming, and it shows Cersei leaving her dead measter and her body guard behind and going off alone.



*We now return you to the on going battle scenes in King's Landing.*

#### 14 Arya finds Cersei

Cersei has slid past the mountain and left him and his brother to rekindle their bonds of brotherly love. Cersei is now starting to get seriously concerned. She has lost her measter, her nuclear deterrent, AKA the Mountain who is other wise engaged with his brother, and Daenerys is strafing the Red Keep with Drogon causing a loss of no claims bonus on her building insurance.



Cersei goes alone to her father's old chambers. They are still reasonably in tack and she feels a sense of relieve there. Her father would know what to do. Just being there may give her some inspiration. She pours herself a glass of wine, almost oblivious to the mayhem around her. Her mind is starting freeze, not being able to accept that she is about to loose the throne.

Cersei walks over to the glassless window and looks out at King's Landing now burning in several places. Whoosh, another Drogon attack somewhere further along. The sound of crashing masonry. Cersei steps back from the window as she quickly realizes, that it isn't the safest place to be. She turns around to face into the room.

Standing in front of her, motionless like a statue is Arya , sword in hand. Cersei hasn't seen Arya since she was a little girl, so long ago. Arya was just a child when she had seen her last, flicking food at her sister and taking dancing lessons. Now look at her, all grown up, assassin like and waving a lethal sword at her. How quickly they grow up.

Arya recites the list of names :

- Cersei Lannister
- Joffrey Baratheon
- Ilyn Payne
- The Mountain
- Melisandre
- Beric Dondarrion
- Thoros of Myr
- Tywin Lannister
- Ser Meryn Trant
- Walder Frey
- Polliver
- Rorge

She informs Cersei, that, on that list there is just one person still breathing, her, and that situation will not be lasting for very much longer. "This is for my father" as she plunges her sword Needle toward Cersei.

Cersei steps back, rapidly grasping the situation and grabs a small chair throwing it at Arya . Arya swiftly moves to the side to avoid the airborne furniture. Arya is now with her back to the outside wall and menacing Cersei with Needle. Arya takes another stab at Cersei, really just to tease her. Cersei has now fully read the subtle signs of Arya's body language, she means to kill me, she thinks to herself.

Cersei is alone, unarmed and no match against Arya's training. Another teasing stab, cuts open part of the cloth on Cersei's arm. Arya is about to strike again when suddenly she is knocked to the side, dropping Needle onto the floor. Jaime Lannister is now standing between her and her quarry. Well this is awkward, Arya thinks, as she is now going to have to deal with Jaime before skewering Cersei.

"Its over" insists Jaime , "your dragon queen will destroy us all if we stay here". "she is not my queen" Arya retorts. Arya maybe without her sword, but she still has her dagger. Suddenly another whoosh, much louder this time and the sound of crashing masonry. The outside wall collapses as does some of the floor around Arya . With no time to jump to safety, Arya is swept out of the Red Keep.

Cersei walks calmly to the far wall and picks off a cross bow that is hanging there. Probably the same one her brother had used to kill her father.

Jaime cautiously walks to the broken edge and peers below to see if he can see the dead girl lying on the ground. He does not. What he does see is Arya dangling below him, desperately holding onto the remains of the building, holding on for dear life, her feet flapping around above the deadly drop.

Jaime, knows he could just let her fall to her death and Cersei will be out of danger, but something has changed in him over the course of the last few years. His deep down honor, the one Brienne saw, the one that made him help at Winterfell, overpowers his allegiance to his sister, He calls out "Give me your hand" as he kneels down and offers his left arm to Arya . Cersei is walking up behind Jaime with the clear intention of ending another Stark, but Jaime urgently insists that Arya grab onto him, "you will die, give me your hand" he insists. He goes on, "A life for a life, if I save you then you must end your feud with my sister". Jaime quickly tells his sister to retreat. Arya has no choice, she grabs Jaime 's hand and he pulls her upward and to safety. *Bran would be so proud of him.*

After a moments calm, Jaime tells Cersei that they must go, that its over and they must escape. Cersei still with cross bow in hand looks directly at her little would be assassin. Arya stands there, motionless again and repeats her list of names:

- Joffrey Baratheon
- Ilyn Payne
- The Mountain
- Melisandre
- Beric Dondarrion

- Thoros of Myr
- Tywin Lannister
- Ser Meryn Trant
- Walder Frey
- Polliver
- Rorge

this time Cersei is not mentioned and Arya closes with "it is done". Cersei lowers the cross bow and leaves with Jaime.

Arya walks calmly over to pick up Needle. She has blood running down her face and is covered in the dust from the remains where the wall and floor had given way. She takes a last look at the chamber, spotting some items that she can remember were associated with Tywin Lannister when she was his captive cup bearer. Arya then runs out of the chambers and begins her escape of Red Keep and King's Landing. Her quest has ended, her list complete.

*We now return you to the on going battle scenes in King's Landing.*

## 15 Dothraki are ambushed

The Dothraki Horde are unstoppable in the open, but here we have them riding through the narrow streets of King's Landing

The Dothraki spot some Gold Cloaks and go for them, this would be the scenes we saw later on in the original battle where the Dothraki are riding through the streets killing all before them, only this time they are only going for the Gold Cloaks.

The Dothraki, dispatch the out numbered and un horsed Gold Cloaks quickly and with battle victory filling their egos, they head off to go for some more Gold Cloaks. Its like shooting fish in a barrel to them. More Gold Cloaks and off they shoot. The Gold Cloaks turn and flee, they have real fear on their faces, the civilians are grabbing their children and quickly escaping behind their doors. The Dothraki gallop down the street, lined on either side by houses, several stories tall, most with balconies.

Suddenly the wooden window shutters on the upper floors are flung open. Gold Cloaks appear, with bows and rain down arrows onto the Dothraki. The Dothraki, are unable to turn their horses in the narrow street, which is so long that they can not escape the hail of arrows. More Gold Cloaks appear on the balconies, with their bows. Arrow after arrow find their mark and one by one the Dothraki fall.

The scene ends with the Dothraki horses running away and a street filled with dead Dothraki.

This sort of tactic is used through out the city and decimates what little of the Dothraki Daenerys had left after the long night battle at Winterfell.

*Funny that, when you come to think about it. The Dothraki were the most feared army, yet they were no match to the army of un dead at Winterfell and they were on horse back in tight narrow King's Landing streets where their maneuverability would be compromised, and they did not have the high ground. Still they did a sterling job at the battle of the loot wagon.*

## 16 Jaime and Cersei trapped

We see Jaime and Cersei running down the broken corridors of the Red Keep. They are stepping over fallen masonry and dodging broken doors.

They come to a place where there are two flights of steps. One goes upward and the other goes down. Jaime starts on the downward steps, but Cersei heads in the upward direction.

Jaime asks "Where are you going ? this is the way to the boat". Cersei is not persuaded, "how do you know about that way ? " she asks Jaime . "Tyrion has arranged it" replies Jaime .

This infuriates Cersei who angrily sneers “Tyrion is a traitor, he killed our father and our mother and sided with that dragon women, this is a trap”. Cersei gesticulating towards the downward steps.

“its not a trap, I have just come this way” argues Jaime .

“We go this way” Cersei commands. Jaime can not persuade her, he must follow her, she is, after all, his queen.

Jaime and Cersei now meet up with some Gold Cloaks and KingsGurds and then move swiftly on through more darkened corridors of King’s Landing all the while, the sound of Drogon above, unseen, menacing and causing destruction to the Red Keep.

Jaime and Cersei come to a large door and start to push forward on it. This requires the efforts of the Gold Cloaks, who are equally as keen to leave the Red Keep. They enter a large outer room and start to proceed toward the exit when, crash bang wallop, the roof behind them caves in and blocks their exit. They turn around. crash. The same thing in front. They are trapped.

No this isn’t the bricks falling on their head, death scene as in the original. Cersei and Jaime do not die here. They are simply trapped and can go no further, until, brick by brick, they dig themselves out, which is of course, is what they all now proceed to do.

*We return to the on going battle scenes in King’s Landing.*

## **17 The Bells Ring**

Tyrion is dodging the fighting, between the last of the Dothraki, the Gold Cloaks, Jon Snow’s army and Unsullied. What with Daenerys raining down fire on everyone from above, it’s a real war zone.

Tyrion sees some Gold Cloaks he calls out to them, arguing they must surrender and ring the bells. “Ring the bells” he calls again. As he approaches them a Gold Cloaks states that they cant surrender. Only Cersei can tell them to surrender. This is madness, if they don’t surrender Daenerys will burn the whole city. The bells must be rung.

There is a bell tower close to Tyrion. he looks at the situation and decides to force the outcome. Tyrion runs in toward the bell tower and when inside reaches for the rope to ring the bell. It is too high, and he is too light. He cant make the bell toll. He pulls some boxes over, steps up on them and tries again. Still too light, the bell wont toll.

Outside the obstinate Gold Cloaks are incinerated by a Drogon, as Daenerys passes over head. Local civilians from King’s Landing run for cover, some go into the bell tower.

Tyrion calls to them, “Pull !” “Pull !” he calls. A few walk forward, understanding the importance of his plea. They grab the rope, and start to pull. Three of them, the rope moves slowly down, another joins in , the rope moves quicker. The rope goes back up as the bell starts to swing. Another joins in, Tyrion at the end pulling with all his might. Again the rope returns upward as the bell swings back. Pull and pull again the team now starting to get into rhythm with the large bell high above them. The bell swings right to the edge of its pendulum.

Dong! The first toll, bellows out. Dong a second, A third, then a fourth. The bell is ringing, audibly flagging the surrender. Another bell elsewhere in the city answers. Then another, and another joins in the chorus. The bells of King’s Landing are ringing.

## **18 Surrender**

Daenerys is on Dorgon who is perched on the roof top of some buildings. This is the same as the original, however, as she looks around in the original and then goes ape shit, here in this story it is subtly changed.



Daenerys is surveying her destruction. She has accidentally begun fires in many places, due to her father's mad idea of having wild fire buried under all the houses of King's Landing. She has been so caught up in the attack that she hasn't realized just what destruction she has caused.

Daenerys looks down to the ground where there is a gathering of citizens of King's Landing cowering and trying to hide from her ferocious dragon. The view switches from Daenerys on Drogon to the poor civilian casualties on the ground and then back again. Daenerys is wondering if the collateral is really justified. We can't be sure that she hasn't gone mad. Varys thought she might, she is certainly on the edge. Will she? Won't she? That is the question the viewer is asking.

Tyrrion's bell has caused an avalanche of other bells, all tolling away signaling surrender. Will she? Won't she?

Daenerys is agonizing over her next move. Every emotion in her body is telling her to burn the city to the ground. She looks up at the Red Keep, the icon of her banishment into the wilderness, her inheritance torn from her. At the same time, she is the breaker of chains, she is one that has freed the slaves, the oppressed. Will she? Won't she?

Daenerys starts listening to the bells. She can clearly hear them. Even so, Drogon is like a nuclear bomb, just waiting for a trigger-happy Daenerys to let him free and destroy all of King's Landing. Will she? Won't she?

Tyrrion moves a little bit away from the Bell tower, joining the cowering crowd in Daenerys's sights. He is lost amongst the crowd of petrified citizens of King's Landing. He can see Daenerys on Drogon, however, she would not be able to make him out in the crowd. Tyrrion looks up at Daenerys whispering pleadings "Don't, don't" He knows she is on the edge. Things could go south real quick. "Please show me Varys was wrong", "you are more than this" Tyrrion tells himself. Will she? Won't she?

Daenerys looks again at the Red Keep, then at the crowd below her. One more look at the Red Keep, the true icon of her emotional hurt. Daenerys looks around again at the burning King's Landing. Will she? Won't she?

One final look at the innocent faces of the civilians of King's Landing. Daenerys breathes heavily, slowly, slowly letting go. She understands. She has won, no more now, no more, it is finished.

Daenerys commands Drogon, and off they fly. She won't burn King's Landing to the ground, she isn't mad, she isn't like her father. She is Daenerys, breaker of chains, champion of the oppressed and she has won the battle of King's Landing.

As the Unsullied see her flying above them, without now burning everything in sight, they too honor the surrender. The Gold Cloaks whom they had already captured and relieved of their weapons, now accept that they will be treated as prisoners and with respect.

Jon, having witnessed this ( it was really touch and go for a minute there ) calls his troops to start returning to the edge of the city, their task complete.

## 19 White Horse

This is the same as in the original. It was a good imagery. As we will see later, Arya actually does ride all the way out of the city and doesn't hang around to stalk brother Jon Snow

This scene provides a well earned interlude from the hectic battle scenes previously and should give the audience a little time to relax, dip into their pop corn containers and put the kettle on.

Up until now the story has more or less been the same as the original episode 5. Only a few added scenes and only a few changed scenes. From here on all that is about to change.



Ok, made yourself a cup of tea? Rested?  
Right off we go again, read on..

## 20 Victory

This is scene where Daenerys is on top of the steps to the Red Keep, and gives her Nuremberg speech. In this story, however, the speech is shortened and is not necessary, as Daenerys isn't like her mad king father and isn't on a quest to flambé the whole of Westeros .

The iconic landing of Drogon and folding his wings behind Daenerys. That's a must have. Daenerys walks to the top of stairs as in the original. She looks out at her Army, although not so many Dothraki now.

Jon Snow is present as in the original, but Tyrion is not.

The difference here is that she doesn't give a Nuremberg speech. She thanks them for their efforts, makes Grey Worm top dog and goes off toward the throne room.



In the original Tyrion and Jon Snow would not really understand what Daenerys was saying as it was in Dothraki and old Valerian. She has also not gone mad and so there is no need to mention conquering the rest of Westeros , and Tyrion is not present to say "Does she sound like she has stopped fighting". None is this is now needed.

The real reason for keeping the initial part of scene is that it is just out of this world iconic amazing TV, and it begins a gentle start to the next installment.



## 21 Daenerys sits on the Iron Throne.

Same as original, but this time Daenerys actually sits on the Iron Throne. Seriously? All of GOT 9 years and Daenerys didn't get to sit on the Iron Throne? Of course this must happen. The scene is exactly the same as the original with Daenerys walking slowly up to the throne in the now badly damaged throne room.



She approaches the throne, just as the original scene, caresses the object of her years of desire. Touches the throne. Its real, this has really happened. The vision she had back at Quarth, is real. She steps in front of the throne gently sits down upon it. The scene ends with a close up of Daenerys face, betraying no real feeling except that we know she is all welled up inside. Her face is one of complete satisfaction, not smiling but seemingly glowing with pride. The view pulls away from her face and zooms out slowly eventually revealing Daenerys sitting on the Iron throne looking straight ahead.

As the camera moves back, we see the Unsullied start to fill the throne room, forming a guard by the left and right.

This Daenerys moment. Job done.

**She is Queen**

## 22 The new Queen

This scene opens with Daenerys on the throne. This is what all her journey has been about. We see Daenerys being the Queen of the 7 kingdoms. She has Unsullied guards aligning the throne room and Grey Worm by her left side. Daenerys is controlling a smile on her face as she views the scene in front of her. Her hands are almost fondling the sides of the iron throne.

Jon Snow walks through the throne room, followed by some of his own men and Davos. They all remain standing in front of the throne steps, but Jon Snow goes up the few steps and stands by her right side. Daenerys looks at him and smiles.

Daenerys asks Grey Worm “have you found Cersei ?” “No” is the reply. Daenerys looks ever so slightly concerned. Some KingsGuard are brought in front of Daenerys by the Unsullied . They are forced in front of her by the Unsullied, they carry no weapons. Drogon appears at the side of the broken throne room menacing those inside who have yet to pledge their allegiance.

Jon performs the introductions. “This is Daenerys Stormborn of the House Targaryen, First of her Name, the Unburnt, Queen of the Andals and the First Men, Khaleesi of the Great Grass Sea, Breaker of Chains, Mother of Dragons, Daughter of King Aerys, Queen of 7 kingdoms, bend the knee and you shall be spared”, is she going to roast them? .

One of the KingsGuard speaks up “We have sworn to protect the Queen of the Andals and the First Men, our duty is to protect the Queen”. Jon snow butts in “this is your queen”. Daenerys understands that she can not begin her reign by killing the KingsGuard. They must the accept her claim, or be allowed some space to ponder it, most likely in a dungeon cell. “is there anyone here who does not accept that I am the rightful heir to the throne ?” Daenerys loudly proclaims. Jon keeps quite. “Did you not serve my father King Aerys II Targaryen ?” Daenerys asks of the KingsGuard.

The KingsGuard are clearly thinking about this. It was correct that Daenerys was the rightful heir after King Aerys, but a rebellion had changed the ruling family for the Baratheons which lead on to Cersei’s children and the Cersei herself. However, the City has surrendered. So should they not bend the knee? “Your Grace”, acknowledging that she is at least a queen, “we have no allegiance to any house, we serve only the occupant of the throne, but we have no confirmation about queen Cersei”. The Kingsguard looks to his fellows, who nod in agreement.

Jon advises Daenerys “These are honourable men”. The KingsGuard suggests “We just require the coronation by your measter your grace”.

Daenerys looks at Jon, is this correct protocol ? Jon has no idea, neither does Grey Worm. Daenerys has her on body guards the Unsullied, and so long as the City has surrendered, there will not be any need for further roasting. After a while Daenerys decides “You have accepted defeat on behalf of the house of Baratheon and Lannister. For now you may go, I have more than enough guards to protect me” she gestures to the Unsullied filling the throne room.

Daenerys asks Grey Worm where Tyrion is and orders his arrest. Daenerys turns to Jon Snow “Where are your men ? “. Jon Snow replies “They have secured victory for you. They belong in the North. I have sent them back out of the city to prepare for their journey home”. “ and you ? Will you leave ? “ Daenerys asks. Jon Snow doesn’t address her concern directly “You are my queen, you will always be my queen”. Daenerys gives him a long look.

breaking up is so hard to do.

Remember Jon Snow is the true heir to the throne, though he doesn’t want it. Daenerys is his aunt, and he wants to stay in the north. He is still a bit worried about Daenerys and his sister getting along. Except of course his sister is really his cousin and Jon Snow and Daenerys have been in couples therapy since about episode 4.

To the side, an Unsullied comes in and talks to Grey Worm, who in turn goes to Daenerys to give her the message. “Cersei and Jaime Lannister have been seen leaving the Red Keep”. Daenerys immediately asks “Where ? “, Grey Worm swiftly replying “ along the battlements ” he informs her.

Now you may be thinking, Queen, Sitting on the throne, should be delegating the task ..., but no. Daenerys stands up, she needs this revenge. Jaime Lannister murdered her father and caused her to flee into exile whilst Cersei and her husband Robert, had stolen her throne. She needs this revenge. Without saying a word, she quickly walks over Drogon, perched at the side of the throne room, now made accessible by his pervious work.

Jon Snow quickly pleads to her, to let the Unsullied go after Cersei, but Daenerys simply states “Drogon and I will find her more quickly than any of you”. Which, of course is true.

As Daenerys flies off on Drogon, Jon Snow turns to the Grey Worm, “How do we get to the battlements from here ? “ Grey Worm replies that he doesn’t know. Jon Snow goes to the edge of the broken throne room, looks down and to his side. He jumps back and starts running off after Daenerys followed by some of his own men.

Note that, no one in the throne room has been to King’s Landing let alone the Red Keep before. What they need now is one of those tourists maps. The Gold Cloaks that were there, had already left when Daenerys fly out the window so to speak.

### 23 The end of Cersei ?

Jaime , Cersei and some KingsGuard walk swiftly along the battlements. They are out in the open. Jaime Lannister is none too pleased about this.”We can be seen, we are too vulnerable to that flying monster “ insists Jaime . They run towards a set of steps, that descend on one side. By the side of the steps is a wooden hut which seems to be out of place and hastily constructed. Cersei and Jaime Lannister are near the hut, the Gold Cloaks are either side of them. Once again Jaime Lannister urges them to seek cover.

“Too late” says Cersei calmly whilst she stops running. She is looking back into the sky. Jaime Lannister also stops and turns around viewing the menace that is fast approaching. He and Cersei step back toward the wooden structure. The cross bow in Cersei hand seems greatly inadequate against the mighty Drogon, now landing in front of her. Cersei hides the cross bow behind her, escape seemly impossible now. The steps are behind them and to the left, but Daenerys is has already landing Drogon is staring right at them.

Daenerys dismounts Drogon and steps to his side. She is standing facing Cersei and Jaime Lannister to the left of Drogon. The Gold Cloaks slowly approach Daenerys from the left and right of Cersei.

Daenerys in commanding voice says “Do you think a few of your men will save you? “ She turns to Drogon, “Drakaras”. The long sword of flame shoots from the dragon and incinerates those Gold Cloaks who are on Cersei’s left. Its not pleasant. Jaime Lannister knows what will come next he has seen this all too much at the battle of the Loot Wagon. The Gold Cloaks and KingsGuard by Cersei’s right completely loose it and run off down the steps behind them, some go inside the wooden hut. Daenerys is not concerned with them, only on the two standing in front of her. Her father’s murderer and the thief who had stolen her throne.

Cersei and Jaime Lannister now remain their backs to the wooden structure, facing Daenerys and Drogon. They are all alone and helpless.

Daenerys now senses her revenge. This was a moment to savor and Jon, was not there to try and persuade her to show mercy. No this is just between Cersei, Jaime and herself.

Jon was no where in site, still negotiating his way down to the battlements with out the aid of a flying dragon, or a map.

“I, Daenerys Stormborn of the House Targaryen, First of my Name, the Unburnt, Queen of the Andals and the First Men, Khaleesi of the Great Grass Sea, Breaker of Chains, Mother of Dragons, Daughter of King Aerys, whom you murdered, Queen of 7 kingdoms, which you stole from me” then the pause, ”sentence you to die”.

Drogon slowly starts to raise himself up, knowing what command Daenerys will issue next. Cersei closes her eyes and her hand gently knocking on the wooden structure behind her, Jaime Lannister holding her tight. This is it then.

As Daenerys starts to pronounce the final command, there is a crashing sound, the walls of the wood hut fall open around Cersei and Jaime . There on the floor of the wooden hut are the skulls of Drogon’s ancestors, placed either side of the last remaining scorpion. Whoosh, the gigantic arrow flies straight at Drogon

and hits him square between the eyes, just like the original prototype shown to Cersei many months ago. This was the scorpion that Qyburn was about to mention when he was interrupted.

Drogon collapses by the side of Daenerys who is looking on at her dead dragon with total and utter disbelief. She has lost her last dragon. All gone, how could this be?. The diminutive figure of a stationary Daenerys can be seen next the head of her dead dragon. She gives a look of pure hatred at Cersei, who is slowly lifting up the crossbow she has been carrying.

Cersei quietly calmly and with great satisfaction says to herself, " Just one good shot ". Pling, the crossbow arrow shoots off along its lethal path to Daenerys's heart. She falls to her knees, and for one last moment turning head to view her beloved Drogon, her hand stretching out to touch his wing, before collapsing on to the ground.

The scene ends with us looking down at the dead Daenerys and her dragon. Jaime and Cersei quickly walking away down the steps.

**She is dead**



## **24 Jon Snow finds Daenerys**

Ok , all of you Daenerys fans, close your mouths, take a moment. This is Game of Thrones after all.

We start this scene, by watching Jon Snow running way out in front of his men along the battlements towards Drogon and Daenerys. He may have seen what had just happened. He runs up to the recently deceased Daenerys and falls to his knees by her side. No words, just grief, it seems like all his girlfriends end up with arrows through their hearts. Despite their coolness of late, Daenerys was his love and now she lay there slain.

The scene also shows Drogon with a great big arrow sticking out of his head, so Jon Snow is relatively quick to surmise that Drogon is dead too.

Jon Snow gently lifts her up in his arms and starts to walk back along the path he has just come from. His soldiers stop and let him pass through and then form up behind him.

The second part of the scene, shows Jon walking back into the throne room. All who are there are silenced by their shock. Jon walks up to the steps to the iron throne and gently places Daenerys in front of them. The camera concentrates on Jon's grief stricken face.

No words are spoken in this scene.

A good cry here wouldn't go amiss.

## 25 Sansa arrives at King's Landing

Evening is falling. This scene is happening at about the same time as the smoky boat scene.

The scene opens with Sansa on a horse seemingly by herself looking at King's Landing. We can only see her face from the side and slightly from behind.

The scene opens with Sansa face filling the screen, glowing in the setting sun light. The camera slowly pulls back to show that she is looking down from an hill top at King's Landing. Sansa can see the smoke billowing from King's Landing in many palaces, bearing witness to the great battle that had taken place there. We see that she remembers her time there, not a pleasant thought. The viewer may be thinking that Sansa is a little frightened to go further, scared of re-entering King's Landing. Scared of Cersei mistrustful of Daenerys. Returning to King's Landing is something Sansa never wanted to do, but she is here to save her brother from Daenerys or Cersei. She doesn't know about Daenerys yet.



The camera rotates around onto the front of Sansa face keeping close so the background is obscured. The camera pulls back and we see that far from being alone and afraid, Sansa is at the head of a large army. Horses to the left and right as far as the eye can see. This is all of her Northern army that has come down with her and all of Jon Snow army the he sent to the edge of King's Landing

We end with a close up of Sansa pulling at her horse and leading her army to the encampment where Gendry and other await.

## 26 Tyrion arrested

As he is walking along, Tyrion is confronted by some Gold Cloaks. They believe that he has a bounty on his head. Tyrion persuades them that Cersei is a done for, and that they have surrendered to Daenerys. At the same time some Unsullied arrive. Tyrion is relieved that his head isn't going to be detached from his body. However, they of course, arrest him.

Later on we see him being dumped into the same cell he was in before (remember when he was being accused of killing Joffrey his nephew). The Unsullied have to push aside broken doors and fallen masonry to get to the cell. Whilst moving along we see the remains of a woman chained up against a wall looking down at another dead woman on the floor. Guess who they were. Yep, Ellaria and her Sand Snake daughter Tyene.

## 27 Arya meets and old friend

The dust, ash and a little snow is settling over King's Landing. It has been several hours after the battle and Arya is unaware of the fate of Daenerys. Arya has ridden south towards the grassy hill tops. She stops by a stream near a line of trees. She gets off her newly found horse and bends down to wash her face. Near by some soldiers walk towards her. "Come with us" they say. They are many and heavily armed.

One grabs her firmly by the arm and marches her with him. Arya gently checks her needle with her free hand, and waits for the right moment. They walk her towards the trees. Arya quickly glances at the men either side. Her free hand starts to wrap around Needle. A thought, just fleeting, passes by her, why hadn't they disarmed her? Do they think Needle is a toy. They would soon find out that they are wrong she thought.

Just as she is about to do something about the situation, she is walked past a clunk of trees and sees a field full of tents. Hundreds of them, many still being erected. Arya relaxes her grip on Needle. Now is not time.

In the middle of the tent village there is a large one with flags flying. She is as bad at recognising a cigil now, as she was when held captive by Lord Tywin. Who is this? She is marched into the tent. Gendry looks up. Arya smiles.

Gendry explains that Sansa has called him here, to offer assistance to Jon Snow . He notes that Sansa does not trust Daenerys. "But Daenerys made you a Lord, You owe your loyalty to Daenerys not to my sister", Arya questions. "I came because Sansa is your sister" , Gendry adds more honestly. "I came because you are here".

Any thoughts of rekindling of that special moment back at Winterfell are quickly halted, as a massager enters. "My Lord, Queen Daenerys is dead".

## 28 We say Farewell

The scene begins with us looking down at Daenerys lying on a wooden table. She is dressed in a blue gown, no heavy coat ( she is dead and wont feel the cold anyway). Her golden hair carefully groomed and laid out. Head slightly tilted, eyes shut. The camera slowly pulls back with epic emotional music playing. I imagine an orchestrated version of wagner liebestod from tristan und isolde playing. A slow mournful but expressive music. As the camera pulls back, we can see the mast of a boat, a large black square sail, with a 3 headed dragon on it painted in black. The Camera pulls back more and the boat is seen to floating on quiet still waters with the deep blue sky of a cloudless evening coming into view, as the sun is setting.

The camera pulls back further and away and we see the boat from the shore line. The boat is some way away from the shore and standing there are Jon Snow , Davos , Grey Worm and others. The waves gently lapping onto the shore at the feet of Jon Snow . No one speaks.

The music starts to develop Jon Snow holds up a bow and dips an arrow into a small fire by his side. He pulls back on the string and lets the arrow fly.



The camera stays on the arrow. All that the viewer can see is the flaming arrow in full screen against the darkening deep silver blue sky of a cloudless evening. Think of the scene from Excalibur, where the sword is returning to the Maid in the Lake. For what seems an eternity the screen is filled with the arrow slowly rotating as it flies through the air. The flaming arrow glistens in the sort of sharp contrast you get at the time of long shadows when the sun is setting, clearly standing out against that deep silver blue sky. The music builds and builds into the inevitable crescendo. The arrow slowly rotates downward, all this time the screen has been filled with just this single flaming arrow against a the dark blue evening sky and then suddenly hits its mark by the stem of the boats mast

The music explodes into a firework of great orchestral colors as the boat explodes into flames, the mast and sail can still be seen but the rest of the boat is ablaze. Truly listen to the climax [of wagner liebestod from tristan und isolde](#) you will get what I mean.

The flames engulf the boat, Daenerys can not be seen though the smoke and flames. The mast is on fire but the sail is flapping wildly in the heated wind of the fire below. The yard arm breaks free and we see the sail fall gently onto the water next to the flaming boat. It is spread out on top of the water, the end of house Targaryen



The camera pulls back to show a fully burning boat. Switching to the shore line we see the on lookers watching the flames of the boat slowly diminish as the boat sinks beneath the sea, and then, finally silence.

**She has gone.**

The others turn around and start off back to the Red Keep. Jon Snow , Davos and Grey Worm stay a little while longer and then do the same. On the way Davos tries to console Jon Snow . “Great send off”, no reply. “Where did you find the boat? “. Still no reply. Davos senses that this isn't the time for words.

## **29 Jon Snow returns to the throne room**

Jon Snow , Davos and Grey Worm re enter the Red Keep. They walk slowly along the corridors toward the throne room. There is fallen masonry everywhere. Many doors are falling off their hinges. After a while Davos starts up the conversation again “I guess this now makes you my king”. Jon Snow swiftly replies “I don't want to be king”.

Davos “some one has to be king”, slight pause “ or queen”.

Jon Snow , “Daenerys was my queen”. Said mournfully.

Grey Worm looks at the two men, and says “She was all of our queen”.

They walk further stepping over a fallen column and now head towards the doors of the throne room, which are still intact and standing tall and firm.

Davos : “if not you, then who ? “

Davos speculates “ Your Sister perhaps, or Tyrion”.

Grey Worm quickly interjects “Tyrion is our prisoner, he can not be king”.

Davos and Jon Snow push the throne room doors open whilst they do so Davos concludes, “Some one has to sit on the Iron Throne”.

The doors open Jon Snow , Grey Worm and Davos walk into the star lit throne room. It is fairly dark, the usual fires have not been lit, mainly because of the damage. Jon Snow sees bodies lying on the ground. They are the Unsullied . Suddenly a spear and sword are thrust at himself, Davos and Grey Worm. They are surrounded by Gold Cloaks. Jon Snow looks forward. Sitting on the Iron is Cersei looking sternly down at him.

Cersei forcibly states “Do you think the bastard of Ed Stark can sit here ?” Jaime is standing by her side. The KingsGuard by her side, they have obviously reconsidered who is the queen at this time. Cersei explains “Your father thought it should be honor that justifies the throne.” gently, but frightfully correct “ No, its power.” To the KingsGuard, “Take them away” and then back to Jon Snow “ I will have you executed in the morning”.

Cersei has heard the reports that Sansa and the northern armies at near by. Having Jon Snow locked up in a cell will be a useful bargaining chip. She now believes she has started to regain the upper hand.

### 30 The great escape

Tyrion is alone in his cell. He hears the guards coming down the stairs and entering the cell blocks. He thinks, this is it, my time is up. Still he will be able to see is old friend Varys in the after life. Tyrion calls out to the guards. “Tell her I am not ready. I haven’t had a wash and I have nothing decent to wear”. The Guards laugh and call back telling Tyrion to shut up and that he has guests.

This reply surprised Tyrion. They didn’t speak like the Unsullied. Why not? “Who is there” he calls. The guards demand that he be quite. There is a banging of doors and Jon Snow , Grey Worm and Davos are thrown into an adjoining cell. “Is that Tyrion ?” asks Davos as he is thrown into the cell. “Yes” replies Tyrion. He should not have done so.

Upon hearing this, the guards open Tyrion door. Standing in front of him were not the Unsullied but the Gold Cloaks. “Are you Tyrion Lannister ?” they demand an answer. They don’t get one, nor do they need one. The Gold Cloaks have been at the Red Keep long enough to know what Tyrion looks like. “Queen Cersei will want to know this” remarks one of the Gold Cloaks. The door is slammed shut. Parts of the ceiling fall, and the whole cell shudders as if it understood its occupants and was making a break for freedom itself.

Tyrion calls out to Davos . “How long have you got ?”. “About another 7 hours I would say. They plan to execute us in the morning. What about you? “. “Considerably shorter, I think”. “Where is Daenerys why is Cersei still on the throne?” Tyrion asks into the dark void. From the next cell Jon Snow speaks up. “Daenerys is dead” a long pause “Cersei killed her”. Tyrion kicks the central pillar in a rare fit of temper, pain or sorrow. What ever it was, it was enough. A part of the wall starts to fall in. Tyrion steps back. Crash more falls. There was a hole. A small one to be sure but for his body it might be just be doable.

Tyrion stretches, squeezes, wriggles his way out. He is in the corridor. He is free of his cell at least. He runs quickly and quietly up the nearest steps and sees a sleeping Gold Cloak. Keys just within reach. Like a cat creeping slowly past a hungry dog, Tyrion reached for the keys as if his life depended upon it. Well It did. Keys in hand Tyrion as quietly and just as quickly ran back down and tried them one by one in the lock. Success, he opens the door slowly to reveal, Jon Snow , Grey Worm and now a more relieved Davos . “Come” whispers Tyrion.

They follow Tyrion. And scurry off down the corridors. “Do you know where we are going ? ” whispers Davos to Tyrion. Lucky for them Tyrion knows the path to take. He has taken this path once before, although this time there were no plans for a detour. “Its not my first time I have done this” replies Tyrion. In the moon light, the 4 of them dart across the battlement down to the waters edge. “Where do we go now? “ Asks Davos . “Anywhere but here” replies Jon Snow . And then adds “To the city edge up there” pointing to



the hills south of the city. That is where Jon Snow had instructed his army to go, and since Cersei had not mentioned them, Jon Snow was hoping they would still be there.

Grey Worm stops and tells Jon Snow he is going to help his men. "I am their commander, I must go to them". Jon Snow understands his reasoning well. "good luck" Davos quietly calls out. Grey Worm swiftly vanishes in to the night.

### 31 A helping hand

Climbing up the hill in the dark is not easy, but using their hands in front of them Jon Snow, Tyrion and Davos clamber up and soon there is an open hand awaiting them.

It's Gendry. He helps up Jon Snow and then other members of his army help up Tyrion and Davos. They had been spotted by the perimeter guards. Jon Snow looks at Gendry but he answers before the question could be put. "Your sister Sansa is here". "Why?" asks Jon Snow. "She was worried about you". Gendry replies. "You can always rely on the kindness of Sansa" states a very relieved Tyrion.

They walk off towards the encampment.

### 32 Jon Snow finds Sansa

Sansa, Arya and others are in the large tent discussing what to do next. In walks Jon Snow. Sansa relieves that he is ok. "I know about Daenerys I have heard reports that Cersei is still on the throne" says Sansa, her voice not really pushing the sympathy tone much. She walks over to Jon Snow and hugs him, "Where were you" she asks like a mother finding her lost child. Jon recalls the evening's events including how Tyrion had managed their escape. "My X husband has is uses" Sansa says.

Jon says it's late and that after making sure Gendry had doubled up on the perimeter guards, they should all get a few hours of sleep. Tomorrow is going to be another long day and they mean to start it very early. Cersei may be on the throne, but Jon doubted that she had enough Gold Cloaks left to successfully mount a raiding party. None the less, Gendry insured Jon that there will be plenty of guards.

### 33 Euron Grejoy confronts Cersei

Back in King's Landing in the Red Keep.

Cersei and Jaime walk back to their chambers. They open the door, sitting in front of them is Euron Grejoy.

The same fight that was in the original occurs now, in front Cersei and is provoked by Cersei telling Euron Grejoy that he is not the father and that he is getting nothing that she had previously promised him. He has no ships, no power and is of no use to her.

Jaime kills Euron but not before Jaime is mortally wounded. Well when I say kill, let's just wait and see. Jaime is sitting down dying and Cersei is right pissed off about this. Cersei goes to Euron's motionless body that is slumped in a chair and starts to hit him, swearing at him, letting go of her anger and rage.

Suddenly Euron opens his eyes, his wide blood stained smile appears on his face, he grabs Cersei's arm holds her whilst he thrusts a knife straight into her chest. Cersei falls back a little, Euron smiles like a demented mad man at her. Cersei is a woman who has borne 3 children she knows what pain is, there is no way she is going to accept this.

Cersei pulls the knife from her chest, swallowing the pain, she has only one intention now. Steadying herself, she points the knife back at the psycho Euron still motionless in the chair. She plunges the knife straight through his eye. *Arya would be so proud of her.*

Cersei stumbles back, collapses by the side of Jaime, as we hear running steps in the distance. Cersei comforts Jaime telling him in painfully controlled words, "It's over, I know, it's over", And then with dying breathes, "We will leave, find some place just for ourselves, just you and me and our child". Jaime can't

reply, he has past. Cersei leans her head onto his shoulder, closes her eyes. The offending dagger falls gently from her grasp. Cersei is dead. .

Into the room rush some KingsGuards and Gold Cloaks . They look at the dead brother and sister together. The crows must now be sent.

### 34 Discussion in the War Tent

Its early morning, still slightly dark, the birds have not yet begun their morning song . The scene starts with Davos walking into the big tent bleary eyed, he just woken up. Everyone else is already there, including Bran in his wheel chair. "Am I late ?" asks Davos not really caring if they say yes or no. Sansa is a little more concerned however, talking to everyone she says "We need to attack at soon as possible, that means we need to plan an attack right now". Sansa is amply able to convey urgent confidence now.

The camera moves away showing all heads down on a quickly laid out battle plan. You can here one proposing one thing and then another dismissing it. Arguing over whether they should even attempt another battle.

We are seeing the planning from Bran's point of view. He is sat in his wheel chair quiet and not showing any emotion, no worry or urgency or anything. Another round of hot drinks arrive and is distributed to everyone. Everyone seems to speaking at the same time.

Bits of the conversations filter through. "Daenerys is gone, there is no one else who would be as good a king as you. Do you really want the people to suffer Cersei? I know what that is like." Sansa says. Clearly Jon Snow still doesn't want to be king. Jon Snow replies "To get to her off the throne, we must enter the city full of the Gold Clocks, make our way upto the Red Keep". "which has even more Gold Clocks and King's Guards." Davos quicly interjects. Jon carries on "Dispatch Jaime and Cersei. All for a throne I do not want.". A worried Tyrion pleads "You do know you are talking about my Brother and Sister ?". "She was just about to execute you" exclaims Davos .

Bran pipes up "You can not deny who you are Eddard Targaryen" he says in a matter of fact voice.

"You had a plan to get Jaime Lannister and Cersei out How?" asks Sansa. "There is a way under the crypts, but the Red Keep is damaged now. I cant be certain that throes passages are still intact" Tyrion replies.

"Sansa is safe, Arya is safe, the North can defend itself, we are all safe now, we could leave and return to the North and forget about the throne", Jon Snow suggests. "We are not safe. Cersei will find a way to rebuild her armies. She will come after us" insists Sansa every bit as forceful as her brother. "she has lost her sell swords, half the Gold Cloaks and the Red Keep defences are broken, this is the time to strike " Sansa declares to everyone.

Tyrion " There is someone who could", pauses a short while gathering the courage to says the next line, "remove Cersei. A while ago, in a stare of some compromise, myself and Jaime agreed to give Casterly Rock to Bronn. Whilst Cersei is alive, of course, this can not happen. So Bronn, with his excellent skills of ending people, would be able to secure his new property by ... ". Tyrion cant really say it. Even though Cersei was about to execute him, he cant do the same.

"Getting rid of Cersei, wasn't that your job ? " Sansa digs at Arya.

Another proposal is put forward by Jon, to allow Brienne to take a message of truce to Cersei, The conversation continues, with ideas, proposals, counter proposals.

### 35 Toning of the Iron Bell

Tyrion, Sansa, Jon Snow , Davos etc are still discussing how to enter King's Landing and the Red Keep. In the background there begins the tolling of a single bell. Dong. The tolling of this single iron bell can be heard quite clearly in the cool stillness of the dawning sky.

Dong, and then after a pause another Dong. Repeatedly the single iron bell tones its mournful refrain,

Jon Snow and Davos leave the tent to go outside and walk up to the edge of the encampment where they can see King's Landing. As they look down on King's Landing. Davos says "does this mean what I think it means?".

Back in the main tent, there is silence, only broken by the toning bell.

A messenger enters the tent and hands Sansa a note. "From the city my lady" he says. Sansa reads the note quietly to herself. She is both relived and saddened as she knows what this means to Tyrion. Sansa, walks slowly up to Tyrion and gently places her hand on his shoulder "I'm sorry" quietly spoken to Tyrion.

Brienne looks at Sansa with troubled enquiring eyes. Sansa slowly nods her head side to side in order to silently inform her, that Jaime , her love, has gone. Brienne walks out of the tent around the corner. There is a tear running down the side of her face.

Tyrion reads the message "Jaime Lannister died this evening defending his queen from Euron Greyjoy, whom he defeated in gallant combat, unfortunately queen Cersei was mortally wounded, and has since past. The thrown lies empty".

The scene ends with one last look at King's Landing from the hill top where Sansa has joined Jon Snow and Davos . King's Landing is bathed in the rising sun and hazy dawn. No details of the buildings can be seen just their outline against the east where the sun is slowly rising. The scene looks a painting by Joseph William Turner. There is no sound except for the slowly repeating toll of the single iron bell. The camera shows Sansa face bathed in the eastern sun rise. She has a satisfied smile on her face.



### 36 Enter the King

Jon Snow , Sansa, Davos , Brienne, Arya and others ride on horse back slowly into King's Landing and through the streets making their way up to the Red Keep. Bran is riding in a cover wagon behind. The scene shows them all riding in formation, looking much like the magnificent 7. Along the way the people are clearing away the rubble from the streets, they are none emotional about seeing the riders. One man begs for food and water for his family. Sansa stops and calls for the Northern army captain to come forward. She instructs that food and water from their encampment shall be brought to King's Landing and distributed.

Further along the Gold Cloaks and several King's Guards walk out in front of Jon and demand that he stops. One of the King's Guards demands, "Who are you ? and what is your purpose here" Jon looks down at him from his horse, a large proportion of the Northern army behind him. Jon slowly starts to speak, slow but with authority. " I am Eddard Targaryen . son of Prince Rhaegar Targaryen and Lyanna Stark, Grandson of Aerys Targaryen" Jon pauses slightly " I am your king". The King's Guards pause, look at one another, look and Jon again and then waves him through, slightly bowing and saying "Your grace". *Well they have seen 3 people claim the iron throne in the last 24 hours, I think they have lost the will to care now.*

Jon and ensemble arrive at the Red Keep dismount walk in and eventually into the throne room. Jon walks slowly up to the iron throne. He pauses before the throne, looks back at the others, sighs. He steps up and then sits on the iron throne.

### 37 The new realm

Some time has passed since Jon Snow entered King's Landing to be King. The Red Keep is being repaired and all the Lords and High Born are gathered in the throne room.

Similar to the original, where Tyrion puts forward Bran for king, except that it takes place in the throne room which is now being repaired and it is Jon Snow that is being presented for their approval.

Jon asks them if they accept that he is the king and that they bend the knee. Unlike Daenerys and Cersei he is not concerned with any dissent only with freely given consent. Jon gives the speech that Tyrion gave in the original stating that a new monarch must be appointed by them and there will be no hereditary monarchs. This is what Daenerys wanted.

The Lords talk amongst themselves much like the original and then slowly one by one they agree that Jon is the King. Finally Sansa speaks. This is the same speech as in the original, Jon Snow nods in agreement. He is now the king of the 6 realms, with a close ally in the 7th.

Davos states "Its time to start organizing the realm, your grace".

Jon Snow turns to a King's Guard and asks, "who leads the King's Guard ? ", to which the one replies "It was Jaime Lannister your grace". Jon asks "Did he leave instructions ?". "Yes, he did your grace" is the reply "Jaime Lannister recommend Ser Brienne of Tarth to be the head of the King's Guard".



All around look over to Brienne. She looks a little shocked. "Do You accept this post ?" Asks Jon, knowing that it requires sacrifice of lands and inheritance. Brienne looks at Sansa, who nods approvingly, "Yes" replies Brienne commanding. And so Jon Snow, or should we really be saying Eddard Targaryen has started being a King.

The scene ends with Jon sitting on the throne, sun beaming in behind him through a partially fixed window. The camera pans out showing all the happy Lords etc.

### 38 Dothraki and Unsullied go home

Similar to original, except that it takes place in the throne room, not at the waters edge.

The Unsullied state they are leaving for Naath, but this time the Dothraki say they are going back to their city Vaes Dothrak.

Jon is on the throne, Davos and Brienne standing near by. The Dothraki leader enters and kneels in front of Jon Snow, as a sign that they are, well not enemies at least. The Dothraki leader speaks in Dothraki, naturally ... Jon asks if there is someone who could translate. A man steps up "I can speak a little Dothraki your grace". The man interprets for Jon and tells Jon what was said.

"We are now returning now to Vaes Dothrak to await the return of our khaleesi" the Dothraki leader states through the interpreter. Davos says quietly to Jon "She was cross bowed through the heart, cremated in a boat and buried out in the open sea. What part of being dead do they not get"

Jon turns to Davos and gives him a look. (*remember Jon came back from the dead, but maybe Davos is being a bit flippant about Jon's dearly departed.*).

Jon Snow nods at the Dothraki leader who turns and leaves. This is the ending of the alliance of the Dothraki against Cersei. It would appear that the Dothraki will not be any problem to the 7 kingdoms.

### 39 Jon Snow goes on holiday

This scene allows Jon to go North and Bran to be King...ish. Jon is walking with Samwell Tarly and discussing the state of the realm and of course the death of Daenerys. In the conversation Samwell empathises with Jon over the loss of Daenerys and approves of the nice send off they gave her. However, Samwell, does mention, in his book reading adventures, that he thought all the Targaryens were traditionally buried at Dragonstone. "Don't you wish some day to visit her tomb?" he asks. "no, I do wish to be able go back to the north though" Jon replies smiling. "what's stopping you?" asks Samwell "This", Jon gesticulates at the walls of the Red Keep, meaning he is stuck here being King. "No, what I meant was" Samwell started, "why not leave, leave on a quest so to speak, many a king in the past have done so". Samwell starts explained how this King and that had journeyed far and wide, leaving the realm to be governed by a viceroy. Samwell finishes with "Bran could do it, he has all the knowledge now, just say to the Lords, I'm off". Jon nods, and thinks to himself, this could be done. "I will announce it at the small council meeting" he says.

*An important note here. Although this seems to be a bit contrived, so that Bran will be on the throne and Jon goes back up north, the real north, I have a theory that Jon Snow was able to kill one of the Night King's Generals at Hardhome, not because of dragon glass as he used his sword to Kill the White Walker general, but because he was a true and rightful King of Westeros. Therefore it might be possible that Jon is the only one able to truly defeat the White Walkers, who I suspect still exist in the far North, which coincidentally, is where he is headed for. A sequel anyone ?*

## 40 The ending

Now that my changes have concluded, we return to the original endings of Game of Thrones. We see Ser Brienne filling in the pages for Jaime Lannister as she is the head of the King's Guard. The Council meeting is the same with the slight exception that Bran doesn't think he will go looking for Drogon, who of course is dead. Arya is seen with the wind in her hair sailing westwards and Sansa is regally being crowned Queen of the north.

However we now know that Jon Snow is going North because that what he wants to do.



## 41 Ending credits

The best TV show ever. It deserves a special ending.

Each actor is shown for about 5 to 10 seconds in alphabetical order. All 600 odd of them. 1 hour later, the stunt teams, set designers, costume, make up, drivers, location managers, directors.

Then another hour later, finally we thank George RR Martin himself.

Would be the longest ending credits of all time, but probably some one with lots of time on their hands could make it and post to YouTube in stead. It would be awesome.

Oh yeah, Have I mentioned that this is Game Of Thrones, so anything could happen. Right? ...

## 42 The End

After the ending credits ...



A small merchant vessel, crewed by a family, Mother, father, son and daughter, is pulling up some nets. "More Iron born debris" exclaims the Son. They are a long way off shore. You can't even see the shore, they are in open waters. On the front deck of the ship is a pile of iron shekels, and other marine hardware. The family have been to King's Landing selling merchandise from Dorne. They left early when all the fighting started. They have been sailing for a while and have pulled out of the sea copious amounts of debris from Euron's ships and then extracted the metal from burnt wood. They figure that they can sell the iron back at Dorne.

"Look at this" the father shouts, the father and son haul in a black ship's sail. It is rolled up with part of the yard arm attached. They heave it aboard and place it on the open deck. The Mother and daughter who were preparing food on the rear upper deck, stop working and walk forward to observe the rather useful sail cloth, that they are now in possession of.

Lying on the deck, we can just see that it has the painting of a black dragon on it and burnt at the edges. The father starts to unwrap the sail, to examine how much cloth there is. As the sail opens a small naked female form curled up in a fetal position is revealed. We can't see who she is, she has blonde hair covering her face and she lies completely still and peaceful.

"She doesn't look like she comes from the iron isles" says the mother, "we have seen their dead bodies since day before yesterday, and most were burnt to a crisp".

The father notes "She doesn't even have any sun burn for such a fair skin".

The Mother walks towards the body, whilst the daughter looks down at the body of the naked girl and pleads "We should give her a proper burial, don't let the sharks eat her", she then calls to her brother "fetch some old iron and some rope, we will wrap her up in the sail". The Father starts to protest about losing what is a reasonably valuable sail cloth, but is interrupted by the slow stirrings from the body. As the mother approaches the body, the blonde girl sits up, her hair falling over her face.

"By the Gods ..." exclaims the Father. "Who are you?"

Daenerys looks up, moving her wet hair away from her face, her big green eyes look confused. She gently feels her chest where there is a slight mark over her heart. She looks at the person who had just posed the question. After a pause, she says very slowly "I don't know"

**She is alive.**

(The real ending)